

1-7-82

# Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 33, No. 14

Van Nuys, California

Thursday, January 7, 1982

## Enrollment begins without problems

By WENDY TABER  
Staff Writer and  
DAVID P. SCHAMUS  
News Editor

Despite slowdowns in the enrollment process, Valley's four computers enroll an average of about 100-120 students per hour. "We schedule 200 people per hour" said Fish, but "expect about 100-120."

Hours for registration are 9 a.m. to 6:30 p.m., but the lines are closed between noon and 1 p.m. and 4:30 to 5:30 p.m.

Students who miss their appointment can register between 7 and 8 p.m. ("Registration is least crowded between 7 and 8 p.m. because we do not schedule regular appointments during this period. Many people work and can't make their scheduled appointment," said Fish.)

Fish emphasized that no student will be registered before his appointed time. "I mean nobody," he said. Registration will continue until Jan. 28, and late applications will be taken on Feb. 1 and 2. Students enrolling late will not be enrolled into classes and must obtain "Add" cards for classes, if available.

Fish noted that the Handicapped Office will handle the enrollment process for all handicapped students.

Information about registration, attendance regulations, and eligibility are available in the Spring '82 schedule of classes. The schedules are available in the Administration Building.

Spring semester classes begin on Feb. 3, '82.

### Student magazine

## Crown's 'fit to print'

Crown magazine, the literary achievement of LAVC journalism students, will be distributed to students next week, according to Dave Blumenkrantz who served as a co-editor with Karen Snyder.

"We tried to get stories with a wide reader appeal," said Blumenkrantz. "Crown has a collection of thought provoking, interesting articles. We hope people will read the magazine and pass it on."

Topics in the 40-page feature magazine include suicide, homosexuality, and the Vietnam veterans issue. Four pages will contain color, which was limited due to the expense budget.

The magazine is funded by the Associated Student Body, and

will be distributed to students free with a paid ASB card. All others will cost \$2. Approximately 2,000 copies are to be printed.

"We stayed away from the yearbook look," Blumenkrantz said, calling it "straight photo-journalism."

Crown magazine, he said, "is a valuable aspect of the Journalism Department. We learned a lot."

The entire magazine, from story ideas to paste-up, was accomplished by students of J-20, taught by Edward A. Irwin, a professor of journalism at Valley since 1961.

Crown will be available to students at various locations across campus, though exact locations are not yet known.

## What's Happening

### ASB PRESIDENT TO MEET WITH STUDENTS

Roger Smith Associated Student Body president, will hold an ASB president-student meeting today, Jan. 7 from 11 to 11:45 a.m. in CC104. Topics will include the student oriented legislature and other topics of student concern. Refreshments will be served.

### BASKETBALL TEAM BEGINS WORKOUTS

The 1982 L.A. Valley College Women's Basketball Team will be starting their workouts Monday, Jan. 11, at 4 p.m. in the Women's Gym, said John Stark, women's basketball coach.

### CLUB PLANS FOR UPCOMING SKI TRIPS

The Ski Club will meet Tuesday, Jan. 12, at 11 a.m. in CC102 to plan for upcoming ski trips. Beginner and expert skiers are welcome.

### LECTURER TO DISCUSS ETHNIC PEOPLES OF IRAQ

"Ethnic Peoples of Iraq" will be the subject of a lecture today by Heidi Samouha at 2 p.m. in Chemistry 100. Samouha will be presented by the Senior Students Club.

### STUDENT ALLIANCE FOR ISRAEL MEETS TODAY

Students interested in summer programs in Israel — study, Kibbutz, travel, jobs, or living in Israel, are welcome to attend today's meeting of the Student Alliance For Israel in the Hillel House, 13162 Burbank Blvd. at 5:30 p.m. Bring your own bag supper and get the information you need.

### HILLEL OF LAVC OFFER SPECIAL SERVICE

Hillel of LAVC will offer a special service during the month of January. Students are welcome to the Hillel House to study in the Hillel Library, relax with friends in the lounge, and receive hugs and sympathy regarding upcoming final exams.

### HILLEL-AT-NITE WELCOMES STUDENTS

Students are invited to the Hillel-At-Nite every Thursday evening at 7:30 p.m. at the Hillel House to meet new friends and relax.

### HILLEL SPONSORS ISRAELI DANCING

Israeli dancing with Haim Livne is sponsored by Hillel every Sunday in the Field House, LAVC. Admission is \$1.75 per person or 75 cents with Hillel Activity Card. Everyone is welcome.

### IRAN AFTER THE SHAH — SPEAKER TO EVALUATE

Iraj Daftarian, Ph.D. candidate at U.C. Berkeley, will evaluate Iran since the Shah's downfall today in BSC100 at 11 a.m., sponsored by the Iranian Club.

**CAMPUS ALLIANCE FOR THE ERA MEETS WEEKLY**  
Campus Alliance for the ERA meets every Friday in CC200A at 1 p.m. Volunteers are needed to form Campus ERA Action Team. Anyone interested can leave name and phone number in the ERA box in the Associated Student Body office.



**RAINY DAY FRIENDS** — The first winter of '82 failed to dampen early signs of spring, as this young couple strolls down a shadowy sidewalk at Valley College.

Star photo by MEL MELCON

### Child Care Center

## ASB vacillates on task force proposal

By BRIAN DEAGON  
Editor-in-Chief

In their longest debate of the semester (one hour), the ASB Executive Council voted Tuesday against a proposal to participate in a statewide task force primarily slated to develop child care centers in California.

The council voted 5-7 against the proposal by vice-president Steven Llanusa, which would have allocated "about \$500" to cover his expenses while he reportedly would participate within the realms of the task force project.

His hope to be on the committee were dashed with ASB's nay vote, but a decision by President Roger Smith three hours later would have provided Llanusa

with the money to fly to San Francisco this weekend. Llanusa has not yet been appointed to the task force, but Smith decided to provide Llanusa with \$178 from the "Convention Expense" account, which Smith controls. This would have allowed Llanusa time to lobby the task force selection committee for a position on the board.

Smith tore up the disbursement form hours later, however, after an intense but brief meeting with commissioner of elections Steven Appleford, who told Smith, "You're deliberately undermining council."

Smith said his meeting with Appleford and two other commissioners provided him with "factual, sound, and concrete" input. "I didn't have a full

gestalt of the issue, as I normally do," he said.

At press time, the Executive Council had called a special meeting in order to reconsider the issue. Informed sources said that intense lobbying by Smith and Llanusa was ongoing yesterday, in order to get the motion passed.

Llanusa, who majors in child development and has been an active participant at Valley's Child Care Center, denied an allegation that using student funds to get on and participate with the committee would benefit him directly. He admitted, though, that the task force would probably benefit other colleges more than it would

Smith said his meeting with Appleford and two other commissioners provided him with "factual, sound, and concrete" input. "I didn't have a full

in order that the students fund him. He said he would represent Valley College, even though neither President Mary Lee nor the Executive Council had formally asked him to do so.

In a twist of events, Llanusa informed Star that he would not be going to San Francisco to insure his position on the task force, but instead would attend a conference on post secondary education at San Francisco State University, and hold discussion with Kathrine Clarke, president of the California Community College Student Government Association, of which Valley is a member.

Llanusa said he would not use student funds to get on the task force because the Executive Council did not support him, but that he would be in San Francisco to lobby for various student issues.

### Final Exam Schedule

The date and time of the 1981 Winter Semester final exams are determined by the hour and day the class meets.

CLASS	FINAL
7 or 7:30 a.m. - W, M, F	F. Jan. 29 8-10 a.m.
7 or 7:30 a.m. - T, Th	Th, Jan. 21 8-10 a.m.
8 or 8:30 a.m. - M, W, F	W, Jan. 27 8-10 a.m.
8 or 8:30 a.m. - T, Th	Th, Jan. 28 8-10 a.m.
9 or 9:30 a.m. - M, W, F	F, Jan. 22 8-10 a.m.
9 or 9:30 a.m. - T, Th	T, Jan. 26 8-10 a.m.
10 or 10:30 a.m. - M, W, F	W, Jan. 27 10:30-12:30 p.m.
10 a.m. - T, Th	Th, Jan. 21 10:30-12:30 p.m.
11 or 11:30 a.m. - M, W, F	M, Jan. 25 10:30-12:30 p.m.
12 or 12:30 p.m. - M, W, F	F, Jan. 22 10:30-12:30 p.m.
12 or 12:30 p.m. - T, Th	Th, Jan. 28 10:30-12:30 p.m.
1 or 1:30 p.m. - M, W, F	F, Jan. 29 1-3 p.m.
1 or 1:30 p.m. - T, Th	Th, Jan. 21 1-3 p.m.
2 or 2:30 p.m. - M, W, F	M, Jan. 25 1-3 p.m.
2 or 2:30 p.m. - T, Th	T, Jan. 26 1-3 p.m.
3 or 3:30 p.m. - M, W, F	F, Jan. 22 1-3 p.m.
3 or 3:30 p.m. - T, Th	Th, Jan. 28 1-3 p.m.

Classes which meet only one day per week (modular classes) will have their finals at the regular class meeting time between January 21 and January 27 except Saturday classes which will have their exams on Saturday, January 30.

Classes of less-than-semester length (4, 5, 6, 8, 9-week classes) will have their final exam at the last meeting off the class.

All 4 p.m. and evening classes will have final exams the first class meeting after January 20.

### Planetarium presents

## 'Sun, Star of Future'

"The Sun, Star of the Future" is the title of the illustrated lecture to be presented by Stephen Fentress in the planetarium at L.A. Valley College, at 8 p.m. on Fridays, Jan. 8, 15, 22, and 29. Within the campus, the planetarium is near the south end of College Road at the corner of Burbank Boulevard and Fulton Avenue.

In explanation for this Community Services offering, Fentress says: "The sun has been shining, 93-million miles away, for almost five billion years. But, in this program, we'll see that we've only just begun to learn how it shines. Colorful photographs of the sun, taken from space, will be included."

The planetarium lectures are one hour long and includes slides and other visual and sound effects. They are designed for anyone, age five and up, who is interested in the cosmos. Weather permitting, visitors are invited after the show to view planets and other celestial objects of interest through the 16-inch telescope atop the planetarium.

As the seating is limited, the policy of first-come, first-served prevails, when the doors open 15 minutes ahead of time. Hence, it is advisable to arrive early.

Admission is \$1 for adults, 75 cents for children and no charge for Los Angeles Community College District Gold Card holders.

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# Opinion

## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## Who's oppressing whom?

The Solidarity movement in Poland has captured world attention, not only because it is appalling to witness the subjugation of an entire people, but also because the event was made even more poignant in the backdrop of the holiday season.

The Polish situation, however, is neither isolated nor a uniquely Soviet foreign policy dilemma.

People everywhere are striving for basic freedoms — freedom of speech, freedom to choose a place to live, and freedom to determine the type of government they wish to represent them. These are basic human definitions of freedom that we in the United States often take for granted, and that the Polish people are desperately striving to achieve.

Shameful abuses of human rights exist throughout the world, in particular, in Central and South America, with the endorse-

ment, if not the participation, of the United States government.

The U.S. participation in Nicaragua and El Salvador's domestic affairs is confirmed, and to a degree, we are responsible for the social upheaval and murder that today plague those countries.

South Africa, and its apartheid government, is another example of a country where people are denied basic human rights, and which receives the support of our government.

By focusing our attention on the ruthlessness of Soviet intervention into other countries, it would be hypocritical to blind ourselves from similar U.S. violations.

Oppression, no matter how staunch, can not quell the love for freedom as evidenced in Poland. Free people everywhere should display support for the freedom of all.

## YEAR OF ADJUSTMENT

## 1981: The year in retrospect

By KEVIN UHRICH  
Managing Editor

1981, the first year of the new decade, was also one of the most tumultuous times in our history. From the military and economic radicalism of the new administration to the intense Polish drama jeopardizing the shaky stability of world peace, 1981 was a year of adjustment

of Energy (DOE); and is trying to increase the sovereign powers of each state in the Union.

These acts of fiscal thriftness have been marked by a familiar flair for the inconsistent. In his decision to cut appropriations for school lunch programs, Mr. Reagan seemed to think that John Heinz, ketchup magnate and Republican Senator from Pennsylvania, could supply the

as equal human beings, Mr. Reagan used his Supreme Court appointment to emphasize that he was not a sexist and appointed a woman to the bench.

Sandra Day O'Connor was not a token gesture, however. Far from it. In fact, Mrs. O'Connor's political views are quite parallel to Reagan's. After her views on abortion and states' rights came to light, even the most staunch Bible-beater in Washington could not present a "rational" argument against her. Naturally, she was approved and appointed.

In the same year that Mr. Reagan was accused of "union busting" in the United States with his hard-line behavior in the air traffic controllers strike, he endorsed the Solidarity labor movement fighting for its life half way around the world in Poland.

But if one thing can be said for the first year of this administration, it has made people increasingly politically aware. With the deft manipulation of the mass media being utilized by the Washington image makers, they have inadvertently exposed a good deal of their own vast inconsistencies.

Hopefully, in 1982, a catastrophe caused by this typical insensitivity to complex problems will not prompt its ready acceptance as it did last year.

and awareness.

The realization that you were one of over 400,000 government workers taken off the federal payroll certainly must have required a certain amount of adjustment. Also, realizing that you were merely a part of the other record eight per cent unemployed in this country must have taken a bit of adapting to as well.

In his attempt to reduce the federal spending and stop the "fiscal joyride" that's been prevailing in Washington over the past decades, Mr. Reagan has obliterated hundreds of thousands of jobs; abolished, as promised, certain government departments he has deemed useless, such as the Department

children's nutritional requirements factory direct.

In dismantling the DOE, Mr. Reagan has alleviated the burden of yet more bureaucrats. He has also removed any hope of immediate radioactive waste disposal while advocating increased use of fission as an alternative energy source.

Before they were terminated, the DOE had promised the State of Pennsylvania and the Nuclear Regulatory Commission that they would take 15 per cent of the damaged core at Three Mile Island for research. To date, there are no adequate nuclear waste storage facilities in this country.

While his party moved farther away from recognizing women



"AHH, DON'T WORRY ABOUT JAMES WATT. WHAT CAN HE DO HERE?"

BY THE WAY JUDY,  
THERE'S ONE THING  
I FORGOT TO TELL YOU...

I HAVE  
MONO!

SOME GIRLS!!!  
JUST BECAUSE YOU HAVE  
A CRUMMY STEREO  
THEY WALK  
OUT ON  
YOU!

Brian Deagon



## LETTERS TO THE EDITOR

## Domino Principle revisited

Editor:

It seems ironic and hilariously tragic that the recent "Teach-in on El Salvador" was announced by fliers which showed a picture of two poor youngsters clutching each other and captioned "Seeds of Liberty".

If the situation in El Salvador keeps worsening as it has been for the last couple of years, El Salvador will be in Nicaragua's situation very soon.

The revolutionary group which is trying to seize power in El Salvador is a "Marxist" group much like the one that overthrew Somoza's dictatorial rule in Nicaragua. If we examine the situation that exists in Nicaragua now that the leftist government has taken over, we find that the people of Nicaragua are being evermore so oppressed.

The current Nicaraguan government threatens their people with imprisonment and possible execution if they criticize the government in any way, obviously to discourage the people from pointing out the flaws in the leftist rule. Yet the economic situation in Nicaragua is no better now than it ever was!

This oppression of free speech, which we regard so highly in our United States, is a necessary element in Communist rule, it ap-

pears. Asian Communist Bloc governments and their satellites all exhibit this. Of course, a government which does not allow criticism of the system grants great power and liberties to its leaders, perhaps like totalitarianism.

If the situation in El Salvador keeps worsening as it has been for the last couple of years, El

Salvador will be in Nicaragua's situation very soon, and the next El Salvador will be Guatemala. After Guatemala, there is Mexico, and then there is -

Perhaps that caption should've read "Seeds of Destruction."

Thomas Hernandez-Borja  
Engineering Major

## Loud talking

Editor:

I think the disrespect for students studying in the Fireside Room should be stopped. Most of us study there because it is both quiet and comfortable. The last three times some students seemed to think it is there for long and loud conversations on topics that have nothing to do with studying.

Please bring this to the attention of whom ever can take care of this situation.

Thank you  
Name withheld upon request

## Appreciation

Editor:

The Senior Students Club of LAVC wishes to express its appreciation for the interest that STAR shows in the programs and events presented by the Club.

We would also like to compliment Eleanor McKeever, Associate News Editor, for her well-written and pleasing article on the program with which Prof. Jack Sterk favored the Senior Students Club, on the subject

"Love".

In the last five years as Program Chairperson I have always been fortunate to be able to rely on the goodwill of the Professors on Campus to speak to the Senior Students Club when asked.

Charlotte B. Bloomfield  
President and Programs

**Valley Star**  
LOS ANGELES VALLEY COLLEGE

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## LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed, and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.





DAVID KAROL

Star Photo by MEL MELCON

## LAVC instructor David Karol to play at Music Recital Hall

By SABRA KYLE  
Staff Writer

David Karol, a pianist and Music Department instructor at Valley, will perform pieces by Bach, Beethoven, Schuman, and Debussy on Sunday, Jan. 10 at 3 p.m. in the Music Department Recital Hall.

Karol is the fourth generation of pianists from a musical family. "I started to give recitals at the age of seven, and my first appearance as a soloist with an or-

chestra followed two years later," said Karol.

"My summers were devoted to studying with Mme. Rosina Lhevinne of the Juilliard School of Music."

"I earned a teaching credential with the recommendation of California State College at Los Angeles, and graduated with honors and a Masters degree in my teens," he said.

Karol received numerous scholarships, contest victories, and cash awards which provided

the financial support for musical and academic study.

Karol stated that performances with orchestras on the west coast, solo recitals, and the accompanying of instrumentalists and singers have provided a good deal of involvement in applied music-making."

Karol mentioned that an additional musical interest, in the area of band and orchestra, is the result of training in conducting with Leonard Walker of the London Philharmonic, and training in woodwind instruments with Roger Stevens of the Los Angeles Philharmonic.

His teaching experience has included service as a Lecturer for UCLA Extension, Los Angeles City College, and Los Angeles Pierce College. Presently, he instructs classes in piano, harmony, musicianship, and counterpoint at Valley.

He puts it, the end of the road. His wife and daughter don't respect him, and his whole life plays like a worn out recording. So when the eccentric Vic (Ackroyd) and his wife Ramona (Cathy Moriarty) move in next door, Earl's life gets the shaking up it so badly needs.

If the above sounds like a promising enough plot to you, brace yourself. Avildsen and screenwriter Larry Gelbert (adapting Thomas Berger's novel) ruin it with tedious dialog, confusing plot twists, and an endless string of unexplained occurrences. For example, when Vic sinks into the quicksand next to Earl's house, he mysteriously reappears in Earl's shower. How? Who knows. Is it funny? Not really.

Much of the film's failure falls on Gelbart's shoulders. The writer who made "M-A-S-H" the funniest series on television (back in the days when the show was funny) knows how to balance sight gags with solid writing. Though both are in short supply in "Neighbors," there is far less of the latter than the former.

Avildsen, faced with a difficult choice — whether to stick to the sophisticated tone of Berger's novel or direct a sophomoric film that teen audiences will readily understand makes a unique decision. He does neither.

As Ramona, Moriarty creates the only character worth caring about, but she alone can't save this film. The rest of the cast does the best it can with the simple, uninteresting characters.

Bill Conti's music has a reputation for making good films bad. His cutesy score for "Neighbors" goes one step further by making a bad film worse.

## Neighbors' not funny, Belushi, Ackroyd bomb

By MIKE BRAILER  
Staff Writer

The fact that so many more dramas than comedies came to movie screens over Christmas made that crucial season seem like a chessboard with more black than white pieces.

As a result, exhibitors were frantically bidding for what little laughter was available, with one comedy, John Avildsen's "Neighbors," emerging more popular than the rest, probably due to its stars, Dan Ackroyd and John Belushi.

Sadly, if the confusing and unfunny "Neighbors" is the best that white can do, it's black's game.

Beleaguered Earl Keese (Belushi) lives his quiet life in his quiet suburban house at, as

## Jazz bands to perform

The L.A. Valley Studio Jazz Band and the Jazz Ensemble are scheduled to perform January 14 in Monarch Hall.

The Jazz Band, a "Big Band" with 20 pieces, is featuring a variety of music from the Swing Era to contemporary "Funk" said Richard Carlson, head of Music Department.

The Studio Jazz Band recently completed their album, entitled 1981 Valley Studio Jazz Band.

Alumni from the Jazz Band have gone into professional bands such as Logens and Messina, Stan Kenton, Buddy Rich, among others, according to Carlson.

The Jazz Ensemble will perform at 11 a.m. and the Studio Jazz Band at 8 p.m.

# 10 best, worst picked as '81 film season ends

By BRIAN DURKIN  
Assoc. Entertainment Editor

### THE WORST

1. "HARDLY WORKING" — Jerry Lewis stars and directs in this painfully bad film. Jerry plays an unemployed clown looking for a job, but his transitions from comedy to drama make him more schizophrenic than Sybil. Sloppily made and near impossible to watch.

2. "COMIN' AT YA'" — The worst 3-D movie ever made. A dubbed-in Italian western with no action and a sexist, outdated plot. The 3-D in this film is so cheap that people came out the theatre vomiting.

3. "TARZAN, THE APE MAN" — Bo Derek turns in the worst performance of the year as Jane. This sloppy vehicle for Bo was produced by her, directed by her husband, John, and is based so loosely on Edgar Rice Burroughs' novel that the role of Tarzan is a cameo.

4. "GAS" — Incoherent comedy features Donald Sutherland in a helicopter watching people waiting in line for gasoline. About as funny as actually having to wait in one of those lines.

5. "DEVIL AND MAX DEVLIN" — A film that can't decide what it wants to be: a comedy?, a drama?, a romance? It's a mess! Elliot Gould stars as a man tempted by Satan (Bill Cosby). Also starring is eight-year-old Adam Rich who is so obnoxious you wish the devil would engulf him in flames.

6. "S.O.B." — Blake Edwards' assault on Hollywood film studios is about the most flattest, unfunny comedy I've ever seen. Julie Andrews and Treat Williams are fine in this intense drama, and Sidney Lumet's direction is first rate.

7. "HALLOWEEN II" — The sequel to John Carpenter's "thrilling" horror film is bland, suspenseless, and has all the care of a T.V. movie. Jamie Lee Curtis is stalked by the killer again, this time in a hospital in which she is the only patient.

8. "GALAXY OF TERROR"

Cheapo Roger Corman sci-fi film features Erin (Happy Days) Moran as part of some space exploring group. Highlights of the movie are a woman being raped by a giant worm and Erin having her head explode.

9. "TATTOO" — Bruce Dern is a psychopath (again) as he

### Fine Arts Callboard

#### THE SOUND OF MUSIC

Zita Carno, pianist with the Los Angeles Philharmonic Orchestra will perform with a percussion ensemble today at 11 a.m. in the Music Recital Hall. Admission is free.

#### LIGHTS, CAMERA, ACTION

"Lights, Camera, Action" will be presented today at 11 a.m. and 8 p.m. in the Lab Theater. Admission is free.

#### STAR OF OUR FUTURE

The Sun; Star of our Future" will be presented on Friday, Jan. 8 at 8 p.m. in the Planetarium. General admission: \$1, children: .75, Gold Card holders: free.

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kidnaps a covergirl (Maude Adams) and tattoos her entire body. The film's pace and reason makes it seem like it was made by real psychopaths.

10. "ALL THE MARBLES" — Peter Falk plays the manager of two cheesecake female wrestlers. A truly pitiful film that one has to see to believe.

### THE BEST

1. "PENNIES FROM HEAVEN" — A unique and wonderful musical, with a great dramatic performance by Steve Martin. Set in the Depression, Steve plays a sheet music salesman whose songs are his only escape from a harsh reality. Co-starring Bernadette Peters and Christopher Walken.

2. "GALLIPOLI" — Australian director Peter Weir's brilliant film of World War 1 and two men who view their country's involvement in it differently. Beautifully acted, directed, and photographed.

3. "RAIDERS OF THE LOST ARK" — Thrill packed, fast-paced action with comic book type characters in cliff-hanging situations. Harrison Ford is great as hero Indiana Jones. 100 percent escapism fun.

4. "BODY HEAT" — A film noir movie about the sizzling passion of a man and woman, William Hurt and Kathleen Turner. The story, in the tradition of a 40's novella, is superb, and Lawrence Kazdan in his directorial debut is smashing.

5. "PRINCE OF THE CITY" — Near epic study of an undercover cop trying to go honest, but finding it isn't easy and even deadly. Treat Williams is fine in this intense drama, and Sidney Lumet's direction is first rate.

### CLASSIFIEDS

Classified ads get results. Rates \$2.50 for 3 lines, 25 cents each additional line. Deadline Fri. for the next Thurs. paper. Payment must be in advance. Come to B.J. 114 or call 781-1200, Ext. 216.

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6. "REDS" — Warren Beatty wrote, directed, produced and starred in this three hour plus film on the later life and loves of John Reed, an American writer who goes to Russia during the revolution of 1917. Well handled on its large scale, it co-stars Diane Keaton, Jack Nicholson, and 33 million dollars.

7. "AMERICAN WEREWOLF IN LONDON" — A great black comedy features David Naughton as a vacationer from the U.S. who is attacked by a werewolf in the U.K. and in turn becomes a werewolf. John Landis' directing is gut-wrenchingly funny.

8. "ARTHUR" — Dudley Moore is hilarious as a rich drunk in his 30's who thinks like a kid. Sir John Gielgud is excellent as Moore's butler. The film is one of the year's brightest and funniest. Also stars Liza Minnelli as the object of Moore's affection.

9. "THEY ALL LAUGHED" — Peter Bogdanovich's best film since "Paper Moon" features couples in love in New York. This light comedy has performances ranging from great (John Ritter, Colleen Camp) to fair (Ben Gazzara, Audrey Hepburn). Over-all, a joyous pleasure.

10. "THE POSTMAN ALWAYS RINGS TWICE" — Excellent version of James M. Cain's novella of love and murder at a roadside diner. Jack Nicholson is a drifter who finds there is more than bread cooking in Cora's kitchen. Jessica Lange turns in a fantastic performance as the unhappily married Cora.

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# Sports

VALLEY STAR, THURSDAY, JANUARY 7, 1982

## Lee, Goff recommend proposal for Valley Monarchs to play in Southern Cal league

By ALFRED HEREDIA  
Staff Writer

A proposal recommending that the Monarch football team be moved from the Metropolitan Conference to the Southern California Conference has been made by Valley College President Dr Mary Lee and Men's Athletic Director George Goff.

The recommendation was submitted to the December 12th meeting of the Southern Releaguing Committee, a branch of the State Commission on Athletics which is the govern-

ing body for California junior colleges.

The proposed move would put Valley in a conference shared by most of the schools in the Los Angeles Community College District.

George Goff feels going to the So. Cal conference would put Valley in a league with teams experiencing similar problems.

The most prominent of these is the lack of resources which can have a direct and indirect impact on equipment, upkeep of facilities, transportation and recruitment.

Another area affected by financial limitations is the coaching staff. Of 5 football coaches only one is full time compared to five full time coaches and two part timers in 1975 when the Monarchs were the Metro conference champions.

Since '75 things have changed drastically. An 0-20 record for the past two seasons creates what Goff calls a "wrong educational experience" for the players. He said "continuous losing doesn't build character, but can build 'characters'."

Goff added that the team is really trying and in another league could win at least 50% of its games.

Dr. Mary Lee also cited the number of injuries sustained by players as evidence that a change to another league is necessary.

The proposal to releague Valley would include moving Compton from the Southern California conference to the Western States conference and Taft College from the latter into the Metro.

The vote on the move, however, was tabled by the Commission on Athletics (COA) until this April, sparking controversy.

According to Taft Athletic Director, Tom Harrell, the Bakersfield representative on the COA led the opposition against the proposal.

Herb Loken, Athletic Director of Bakersfield College said he is "not for or against releagueing" and that the December meeting was not the proper time to make a decision.

Valley's head football coach, Chuck Ferrero said that Taft's tough performance this season and its proximity to Bakersfield College would make them natural rivals.

When asked about his reaction to the tabled vote on releagueing, Ferrero replied, "some people at Bakersfield don't want to play Taft and would rather play Valley."

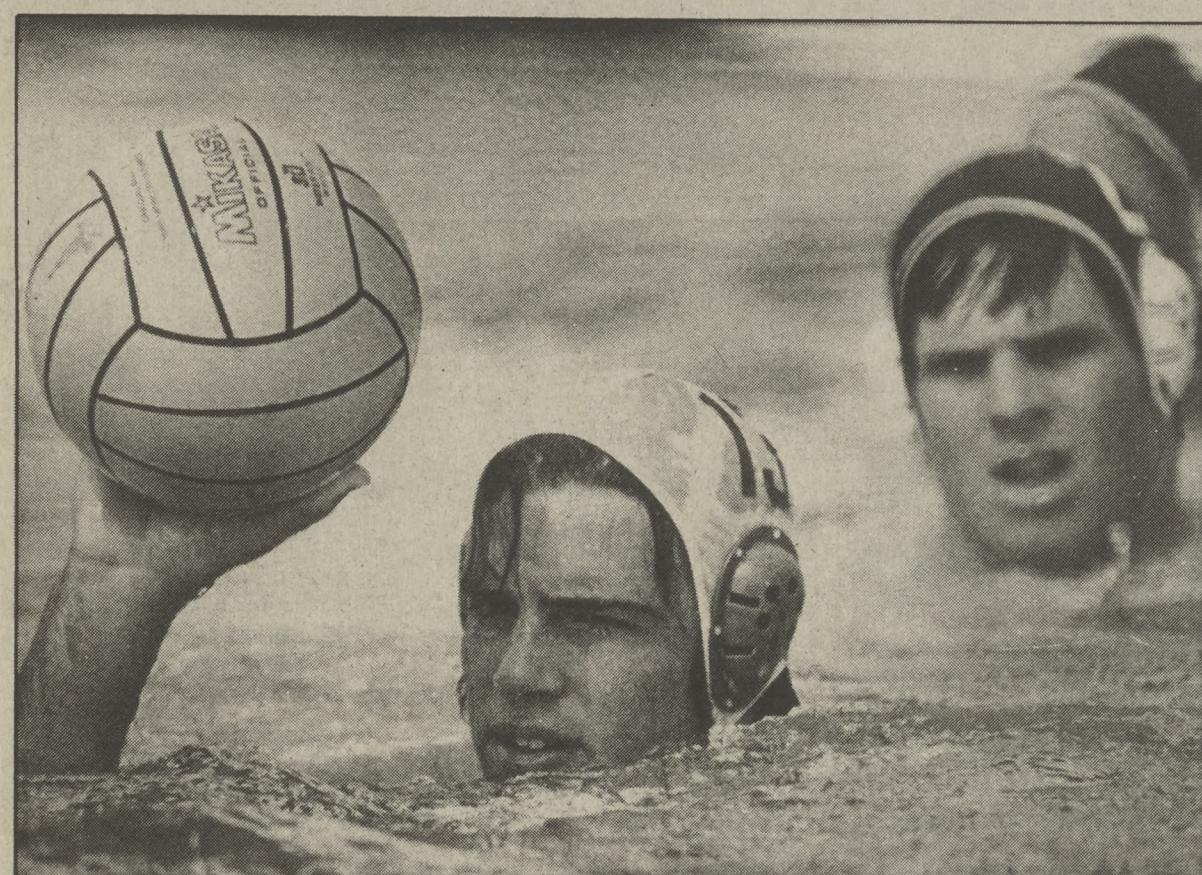
**WSI goes one-on-one in help**

Students helping students is a prevalent spirit at LAVC throughout the year. Most visible during the past two weeks has been the help given disabled students in Adapted Aquatics by students in the Water Safety Instruction (WSI) class.

"The pool is the ideal place for students with leg and arm impairments," explained James Gayton, instructor in physical education, "for it gives these people the opportunity to exercise free of much of the pull of gravity. Hence, our 10 a.m.



Guard Mike Lopez will continue to show his style during the next Valley basketball games.  
Star Photo by MEL MELCON



POLO PLAYER MIKE LEUM placed 18th in LAVC's all time record list for most goals scored in a season.

Star Photo by MEL MELCON

### ALL CONFERENCE

## Polo Player Leum named captain at awards dinner

By DEBORAH HASS  
Staff Writer

The Water Polo Team wrapped up their '81 season with an awards banquet on December 17, at the Lannis Inn in Reseda.

Special awards went to three members of the team. Mike Leum, who placed 18th in LAVC's all time record list for most goals scored in a season, also placing seventh among the records at LAVC for most goals scored in a career, was elected Captain of the Team.

In addition to these accomplishments, Leum, who also had the most assists in the '81 season, came within 1 assist of matching the LAVC record set in

1978 by Corey Rose with 36 assists for the season.

Other special awards went to Steve Moseley for Most Outstanding Defense, and Paul Swain for Most Improved Player.

All-Conference awards went to Mike Leum and Wayne Horely, members of the First Team All-Metro Conference, and second team members Steve Moseley and Cam Mersola.

Mersola, a freshman at LAVC, led the team with a record of 55 goals and 18 steals, the latter setting a new school record.

Another school record was set by Mike Leum for the most kickouts drawn in a season, Leum having a score of 28.

Honorable mention was given

to Eric Spratt and Ron Young.

The team was, "tremendously improved by the end of the season," according to Bill Krauss, the water polo coach.

Their overall record this year was 12 wins to 10 losses, ending the season by placing second in the LAVC Water Polo tournament and forth in the Metropolitan Conference.

"There were 10 freshmen on the team this season," he stated, "so I'm anticipating an excellent team next year!"

Krauss, who also coaches the spring swim team, said he would make an announcement about the team in February, after tryouts.

## 'Mountain' spring course polishes basic skiing skills on matted grass

Skiers improve their skills on Monarch Mountain at LAVC, when they take Physical Education 277, which is also known as Snow Skiing Skills.

John Breckell, physical education instruction, has a class at the mountain (a hill just southeast of Monarch Stadium) at noon on Tuesdays and Thursdays.

"Our grass skis," said Breckell, "provide an excellent way to polish skills and get one

in shape for the season.

"These skis are treads on rollers and behave on the neatly matted grass slope just as ordinary skis do on snowy slopes, only less forgiving.

"The body positions, arm movements and over-all technique," explained Breckell, "are the same as snow skiing. The skiers learn better edging during turns and in other things. The transition to snow is

accomplished without difficulty."

This one-unit credit class will be repeated during the Spring semester.

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## Intramural basketball resumes play this week

After the vacation, intramural 3-on-3 basketball resumes play this week. This year there are 16 teams divided into two leagues, the Western League, which plays on Tuesday, and the Eastern League, which plays on Thursday.

The Western League's team's are Brown Sugar, Pistons, Blitz-

ed, and Play-boys at 1-0, with the Blazers, the Two Pointers, the White Shadow, and the 76ers at 0-1.

The Eastern League's team's are the Champs, Hi 5, Running Rebels, and The Doctors at 0-1, with the Lakers, Dynasty, Untouchables, and the Bucks at 0-1.

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Tuesday and Thursday class is held in the heated pool."

"As for our WSI students," said Roberta Mulkey, associate professor of physical education, "they relish the opportunity to help disabled students on a one-to-one basis, such as holding them up in the water and urging them to exercise their limbs. There is something intrinsically valuable about students helping students."

Adapted Aquatics class is open to all students, disabled or not.

## COMING next week



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